

What A Wonderful World

Louis Armstrong

$\text{♩} = 200$

This musical score is for the song "What A Wonderful World" by Louis Armstrong. It is written for a 12/8 time signature with a tempo of 200 beats per minute. The score includes parts for the following instruments and voices:

- Clarinetten en Sib:** Part 1, starting with a whole rest in the first measure and playing a melodic line in the second measure.
- Choirs:** Part 1, with whole rests in both measures.
- Flute:** Part 1, playing a melodic line in the first measure and a rhythmic pattern in the second measure.
- French Horn in F:** Part 1, playing a melodic line in the first measure and a rhythmic pattern in the second measure.
- Strings 1:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.
- Strings Low:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.
- Hammond Organ:** Part 1, with whole rests in both measures.
- El. Piano:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.
- Accoustic Guitar:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.
- Bass:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.
- Drums:** Part 1, playing a rhythmic pattern in the first measure and a melodic line in the second measure.

3 A

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

mp

mp

mp

8

8

6

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

8

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

10 B

Clar. Sib

Chr.

Fl. *mp*

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drum.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

The musical score is arranged in a standard orchestral format. The Clarinet in Bb (Clar. Sib) part begins at measure 12 with a melodic line. The Chromola (Chr.) and French Horn (F.Hrn) parts are silent, indicated by rests. The Flute (Fl.) part has a simple harmonic accompaniment. The String 1 (Strg 1) and String 2 (Strg 2) parts provide harmonic support with chords. The Organ (Org.) part is also silent. The Electric Piano (El.Pno) part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Guitar (Guit.) part has a melodic line with a capo at the 8th fret. The Bass (Bass.) part has a bass line with a capo at the 8th fret. The Drums (Drm.) part has a rhythmic pattern with snare and bass drum hits.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The score is arranged for a large ensemble. The instruments listed on the left are Clarinet in Bb (Clar. Sib), Chromola (Chr.), Flute (Fl.), French Horn (F.Hrn), String 1 (Strg 1), String 2 (Strg 2), Organ (Org.), Electric Piano (El.Pno), Guitar (Guit.), Bass (Bass.), and Drums (Drm.). The music is written in 4/4 time with a key signature of one flat (Bb). The Clarinet part features a melodic line with a slur and a grace note. The Chromola and Organ parts are mostly silent, indicated by a horizontal line with a bar. The Flute and French Horn parts have melodic lines. The String 1 part has a sustained chord with a slur. The String 2 part has a bass line with a slur. The Organ part has a melodic line. The Electric Piano part has a complex chordal texture. The Guitar part has a melodic line with a slur. The Bass part has a melodic line with a slur. The Drums part has a rhythmic pattern of eighth notes.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

Detailed description: This page of a musical score for 'What A Wonderful World' features ten staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on measure 16. The Clarinet (Chr.) staff is in a key signature of one flat (Bb) and contains rests. The Flute (Fl.) staff is in a key signature of one flat (Bb) and plays a simple melodic line. The French Horn (F.Hrn) staff is in a key signature of one flat (Bb) and plays a sustained chord. The String 1 (Strg 1) staff is in a key signature of one flat (Bb) and plays a melodic line. The String 2 (Strg 2) staff is in a key signature of one flat (Bb) and plays a harmonic accompaniment. The Organ (Org.) staff is in a key signature of one flat (Bb) and contains rests. The Electric Piano (El.Pno) staff is in a key signature of one flat (Bb) and plays a rhythmic accompaniment with chords. The Guitar (Guit.) staff is in a key signature of one flat (Bb) and plays a melodic line with a capo on the 8th fret. The Bass (Bass.) staff is in a key signature of one flat (Bb) and plays a melodic line with a capo on the 8th fret. The Drums (Drm.) staff shows a drum set with a snare drum and a bass drum, playing a steady rhythm.

18 C

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drum.

mf

Clar. Sib

Chr.

Fl. *mf*

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drum.

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 20. It features ten staves for different instruments. The Clarinet in Bb (Clar. Sib) staff has a treble clef and a key signature of one sharp (F#). The Flute (Fl.) staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mf*. The Organ (Org.) staff has a treble clef and a key signature of one flat (Bb). The Electric Piano (El.Pno) is represented by two staves (treble and bass clefs) with a key signature of one flat (Bb). The Guitar (Guit.) staff has a treble clef and a key signature of one flat (Bb), with a '7' below the staff. The Bass (Bass.) staff has a bass clef and a key signature of one flat (Bb), with an '8' below the staff. The Drum (Drum.) staff has a drum set icon and a key signature of one flat (Bb). The Clarinet and Flute parts have melodic lines with slurs and ties. The Organ part has sustained chords. The Guitar and Bass parts have rhythmic patterns. The Drum part has a consistent drum pattern with 'x' marks for cymbals and 'o' marks for toms.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

mp

4

8

8

Detailed description: This is a page of a musical score for the song 'What A Wonderful World'. The page is numbered 22. It features twelve staves for different instruments: Clarinet in Bb (Clar. Sib), Chromola (Chr.), Flute (Fl.), French Horn (F.Hrn), String 1 (Strg 1), String 2 (Strg 2), Organ (Org.), Electric Piano (El.Pno), Guitar (Guit.), Bass (Bass.), and Drums (Drm.). The Clarinet part starts with a treble clef, a key signature of one sharp (F#), and a melody with a slur and a fermata. The Chromola part has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mp* and a fermata. The Flute part has a treble clef and a key signature of one flat, with a slur and a fermata, and a '4' below it. The French Horn, String 1, and String 2 parts have a treble clef and a key signature of one flat, with a fermata. The Organ part has a treble clef and a key signature of one flat, with a fermata and a '8' below it. The Electric Piano part has a grand staff (treble and bass clefs) and a key signature of one flat, with a fermata. The Guitar part has a treble clef and a key signature of one flat, with a slur and a fermata, and an '8' below it. The Bass part has a bass clef and a key signature of one flat, with a slur and a fermata, and an '8' below it. The Drums part has a drum set icon and a key signature of one flat, with a pattern of 'x' marks and a fermata.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

Detailed description: This page of a musical score for 'What A Wonderful World' includes parts for Clarinet in B-flat, Chromola, Flute, French Horn, String 1, String 2, Organ, Electric Piano, Guitar, Bass, and Drums. The Clarinet, Flute, and Bass parts feature melodic lines with slurs and accents. The Organ part consists of a steady accompaniment of chords. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The score is written in a key with one flat and a common time signature.

26 D

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

mf

mp

f

dim.

mp

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

The musical score is arranged in a standard orchestral layout. The Clarinet in Bb (Clar. Sib) part is in the key of D major and features a melodic line with eighth notes and a half note. The Chromola (Chr.) part provides harmonic support with chords and a melodic line. The Flute (Fl.) part has a simple melodic line. The French Horn (F.Hrn) part is mostly silent. The String 1 (Strg 1) and String 2 (Strg 2) parts play chords. The Organ (Org.) part is mostly silent. The Electric Piano (El.Pno) part has a rhythmic accompaniment. The Guitar (Guit.) part has a melodic line. The Bass (Bass.) part has a simple melodic line. The Drums (Drm.) part has a rhythmic accompaniment.

This musical score is for the song "What A Wonderful World" and is page 15 of the arrangement. It features a variety of instruments including Clarinet in Bb, Chromola, Flute, French Horn, String 1, String 2, Organ, Electric Piano, Guitar, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature. The Clarinet in Bb part starts with a melodic line in the first measure, followed by a rest in the second measure. The Chromola part plays a sustained chord in the first measure. The Flute part has a melodic line in the first measure. The French Horn part has a melodic line in the first measure. The String 1 part plays a sustained chord in the first measure. The String 2 part plays a sustained chord in the first measure. The Organ part has a melodic line in the first measure. The Electric Piano part has a melodic line in the first measure. The Guitar part has a melodic line in the first measure. The Bass part has a melodic line in the first measure. The Drums part has a rhythmic pattern in the first measure.

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

Detailed description: This page of a musical score for 'What A Wonderful World' (page 16) features 12 staves. The Clarinet in B-flat (Clar. Sib) part begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest followed by a melodic line. The Chroma (Chr.) part is a single staff with a treble clef and a key signature of one flat (Bb), containing two whole rests. The Flute (Fl.) part has a treble clef and a key signature of one flat, playing a simple melody. The French Horn (F.Hrn) part has a treble clef and a key signature of one flat, playing a melody with a long slur. The String 1 (Strg 1) part has a treble clef and a key signature of one flat, playing a melody. The String 2 (Strg 2) part has a bass clef and a key signature of one flat, playing a bass line. The Organ (Org.) part has a treble clef and a key signature of one flat, containing two whole rests. The Electric Piano (El.Pno) part consists of two staves (treble and bass clefs) with a key signature of one flat, playing chords and a bass line. The Guitar (Guit.) part has a treble clef and a key signature of one flat, playing a melody with a 's' marking. The Bass (Bass.) part has a bass clef and a key signature of one flat, playing a melody with a 's' marking. The Drums (Drm.) part has a drum set icon and a key signature of one flat, playing a complex rhythmic pattern with 'x' marks for cymbals.

34

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

Rall.....

3

38

Clar. Sib

Chr.

Fl.

F.Hrn

Strg 1

Strg 2

Org.

El.Pno

Guit.

Bass.

Drm.

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